

Stephan J. Chaggaris

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EDUCATION

Bachelor of Music, Percussion Performance, Berklee College of Music (1992)
Graduate Studies, New England Conservatory of Music (1992-1993)

Principle Instrument: Drum Set

TEACHING EXPERIENCE

Adjunct Faculty, Drum Set / The Waring School (2021-present)

Percussion Instructor / Ipswich High School (2021-present)

Rhythm Section Professional, Summer Guitar Sessions, Berklee College of Music (2012-present)

Private Drum Set Instructor (1994-present)

Drum Set Instructor / Artist-In-Residence, Bentley University (2012-2014)

Percussion Instructor, Winthrop Public Schools (1991-1992)

- Complete evaluations of skill levels and objectives
- Building solid rudimental foundation
- Musicianship, time-feel
- Effective practice techniques and ergonomics
- Musical styles and genre analysis
- Ear training, reading, and improvisation
- Tuning methods, instrument selection, and sound

PERFORMANCE EXPERIENCE

Ken Clark Organ Trio, Bandmember (2000-present)

Freelance / Independent Contractor (1992-present)

- 200 performances per year
- Toured throughout North America, Europe, and Japan
- Appeared on 30 studio recording albums
- Reviewed in Jazz Times, All About Jazz, Boston Globe, Bass Player Magazine
- Shared the stage with a wide array of diverse artists, including Under The Streetlamp, Ran Blake, 'Monster' Mike Welch, Michelle Willson, The Soul Band, Amy Fairchild, Chris Stovall Brown, and Rita Coolidge

HONORS AND PROFESSIONAL ASSOCIATIONS

- Dean's List, Berklee College of Music
- Member: Music Teacher's National Association
- 2019 Jazz Artist Of The Year Nominee, Ken Clark Organ Trio, Boston Music Awards

TRAINING

- Private studies with Alan Dawson, Bob Gullotti, Fred Buda, Ian Froman, and Dave Mattacks.